

## SILENT BOOK CONTEST 2019 - GIANNI DE CONNO AWARD

### INTERNATIONAL CONTEST FOR ILLUSTRATED BOOK WITHOUT WORDS

#### TERMS AND CONDITIONS

1. The Organizing Committee, formed by the Municipality of Mulazzo and the Association Montereccio Paese dei Librai, member of IOB International Organization of Book Towns Italy, with the contribution of Carthusia Edizioni, the collaboration of Bologna Children's Book Fair and the patronage of IBBY Italy and the Center for Book and Reading (MiBACT), presents the 2019 International Silent Book - Gianni De Conno Award. The competition is exclusively reserved for new and unpublished illustrated books without words. The subject is open and not restricted to any age group and readers. The narration must be carried out exclusively through illustrated images and have narrative and stylistic coherence.
2. Authors, illustrators and artists of any nationality, place of origin or residence may participate, with original and unpublished projects, provided they are not less than 18 years old on 31<sup>st</sup> December 2018. It is possible to participate with one to a maximum of three unpublished projects for each Author.
3. From the book projects enrolled and sent to the competition by January 31st 2019, an International Jury, nominated by the Organizing Committee will select from five to ten final book projects from which will be judged the winner of the International Silent Book Contest 2019 - Gianni De Conno Award.
4. The book projects entered in the competition must be sent anonymously following the instructions given in the section "On-line registration procedure for submitting material". Book projects submitted and not corresponding to the Participation Methods or incomplete book projects will not be admitted.
5. The International Jury, nominated by the Organizing Committee, is formed of seven personalities of recognized prestige and professionalism in the publishing world, illustration and literature. The members of the International Jury will be published on the official website of the Silent Book Contest Contest: [www.silentbookcontest.com](http://www.silentbookcontest.com) and on the official Facebook page @SBC Silent Book Contest.
6. The book project proclaimed winner of the Silent Book Contest 2019 by the International Jury will be published by September 2019 by the publisher Carthusia Edizioni of Milan (Italy) which will insert it and promote it in its editorial catalog. The author will received a money prize of € 4,500 (four thousand five hundred Euro)\* as an advance on royalties and a regular publishing contract according to international standards. The award ceremony will take place, approximately, at the end of August 2019 in the Municipality of Montereccio di Mulazzo (MS).

\*In case that the winning project is a collective work of two or more authors, the money prize will be equally divided among them in equal parts and the publishing contract will bear the names of both/all the author.

7. The International Jury has the final decision: to not admit in competition book projects not corresponding to what is specified and contained in the Rules and / or Participation Procedure, to nominate among the projects admitted to the competition a lower number of finalist projects to five or more than ten, and also reserves the right not to proclaim a winner of the Silent Book Contest 2019 if the projects are not worthy of publication.

8. To enroll in the contest the Authors have to accept the Rules and Participation Methods and the payment of a registration fee of Euro 50 (fifty) for each project submitted. The payment of the registration fee must be made only by 31th January 2019. It is possible to present a maximum of three unpublished projects for each author. The payment of the enrolment fee is not reimbursable.

## PARTICIPATION METHODS

A. The book project must not contain words, with exclusion of the title and possible subtitle. The narration must be realized exclusively through the illustrations and have narrative and stylistic coherence. There are no limits regarding age or reader group, and the subject matter is open.

The International Jury reserves the right at its sole discretion to assess the adequacy and correspondence of the projects presented in the competition with the characteristics specified above and to confirm whether or not they are admitted.

The Author undertakes, under his sole responsibility, to ensure that the illustrations included in the book project are original and unpublished works, as well as the project presented in the competition, absolving the Organizing Committee, the International Jury and the Editor who will publish the winning book project, from any moral and legal responsibility in case of projects book and / or illustrations presented in violation of this regulation, copyright and / or in case of plagiarism to third parties.

B. No book projects that contain illustrations featuring either single words or partial texts will be accepted for selection. Pop-up books, cartoons and comic strips without words and “colouring book” will no be accepted. Furthermore, book projects containing photographic images, or that are not illustrated, or that do not correspond to the present definition of illustrated images will also not be accepted for selection.

C. The illustrations featured in the book projects can be in colour or black and white, with unlimited traditional or digital techniques and media.

D. The book project should be presented on double pages with a open format of 57cms in width by 28.5cms in height (to give a closed format of 28.5cms x 28.5cms and opening from right to left) and with a prefixed number of double pages : 14 double pages in basic 57 cm format x 28.5 cm in height, plus front and back cover.

The Book projects sent in different format, due to excess or defect, from the one specified above and / or exceeding by excess or defect by the number of pages will not be admitted in the competition.

**E.** The book project must be presented scrupulously following these indications:

- It will be complete with the number of 14 double pages, plus front and back cover in the format indicated in point D, complete with all the definitive internal illustrations paginated and the final cover illustration.
- The complete layout, as described above, must be sent exclusively as a digital file in high quality PDF format by 31st January 2019. To send the digital book project, refer to the section "Online registration procedure for submitting material".

**F.** Will not be admitted to the selection: book projects with partial or incomplete layouts and book projects exceeding, due to excess or defect, from the dimensions specified in point D and / or exceeding excess or defect from the number of pages in point D. Will not be admitted projects submitted in a manner other than those listed in the dedicated section or sent after 31th January 2019. Do not send original illustrations and paper layouts.

**G.** Book projects must be sent anonymously.

**H.** The digital dummy must show only the title of the project on the front cover, which should be considered as temporary with regard to any possible publishing as a winning book project, and the author's pen-name. The digital files must be named exclusively with the title of the Opera/Project and the author's chosen pseudonym. See the "Online registration procedure for submitting material" section for instructions on how to properly name the PDF file.

**I.** The application enrolment form, the upload of PDF file, the enrolment fee payment must be done on-line by accessing the web site [www.silentbookcontest.com](http://www.silentbookcontest.com) and following the instructions of the "Registration Section". The registration must be completed within by the 31st January 2018.

**L.** Right of Exclusive: every finalist promises to grant his/her selected book project finalist in exclusive and for free to the Organizing Committee of the Silent Book Contest for the purposes of the to exhibition in shows, art or illustration related events, Fairs, Reviews etc., for the period of one year running from the date of closing of the registrations (or from the possible extension of the aforesid date) of the Silent Book Contest. The authors of those book projects selected as finalists should send the illustrations of the book projects according to the instructions and procedures provided by the Silent Book Contest Secretary's Office, in order to prepare and present the exhibitions of the finalists projects established by the Organizing Committee.

**M.** Carthusia Edizioni reserves the right to propose to one or more non-winning finalists the publication of their book project and insert it in the "Silent Book" series. Carthusia

will have a pre-emption on the publication of the finalist works with the possibility, until 28th of February 2020, to communicate to the author finalist the desire of publishing his work. This publication may come in fact from 1st March 2020, at least six months after the publication of the winning work. After this date, the finalist authors on whose works the pre-emption right has not been exercised will be free to propose and publish their book project with any publisher.

**N.** The Author of the book project that the International Jury will proclaim as winner will have to provide the digital files in high definition of the illustrations of the project accordingly to the indications that will be provided by the Editor before the publication.

**O.** Book projects enrolled in the Silent Book Contest 2019 can not be simultaneously registered and / or selected and / or winners in other competitions and / or events.

**P.** All the finalist book projects may be published by Carthusia or by other publishers (always respecting the point L of the Rules) exclusively in the form of books without words, since adding text to the work would invalidate the meaning of the competition.

## **ON-LINE REGISTRATION AND SUBMITTING PROCEDURE**

The registration and submission of book projects must be carried out exclusively on-line.

**1 - REGISTRATION:** access to the website [www.silentbookcontest.com](http://www.silentbookcontest.com) and then to the REGISTRATION section, fill in the registration form on-line with all the required data (insert an active and valid e-mail address), confirm that you have read and accepted the Terms and Conditions. You will receive at the e-mail address you have entered a personal code and password to access to your personal area where you will be able to upload and send the PDF file of your project.

**2 - SEND PDF FILE:** access the personal area with the link you received via e-mail, enter your personal code and password, confirm and send the PDF file following the instructions.

You can access your personal area at any time to replace your PDF file or insert additional projects (max 3 for each Author), until the registration deadline of 31th January 2019 is closed. You can replace a PDF file only once.

**3 - PAYMENT AND CONFIRMATION REGISTRATION:** wait for confirmation of the upload the PDF file and proceed with payment of the registration fee by following the instructions. When the payments is accepted you will receive at your e-mail the enrollment confirmation.

The payment of the registration fee (Euro 50 for each project sent) must be made exclusively on-line with a credit card, prepaid card or Pay-Pal. Registration is confirmed exclusively and only after confirmation of payment of the registration fee. The cancellation of the sending and / or payment procedure automatically deletes any PDF file already sent. In this case, re-enter into your personal area and repeat the uploading of the PDF file and payment.

To send additional book projects (max 3 per Author), access your personal area and repeat the procedure to send and to pay for each project.

Do not send paper layouts or original illustrations via post or messenger. Paper layouts and original illustrations sent by post or messenger and the PDF files submitted after the 31st January 2019 will not be accepted for the competition.

#### **4 - THE PDF FILE**

- For each book project submitted in competition (max 3 per Author) a complete layout must be created in PDF digital format as specified in G and H of the Rules.
- The dummy must be in a single digital file of maximum 10Mb and exclusively in high quality PDF format and must be named exclusively with the pseudonym chosen by the Author followed by the Title, as in the example: Pseudo-ProjectTitle.pdf
- **ATTENTION:** when naming PDF files, do not leave spaces between the words, only use hyphens or underscores to separate the author's pen name from the title and do not use numbers and special characters.
- The system does not accept PDF files larger than 10 Mb and files other than PDF format, ZIP files and other compressed formats.
- Do not send paper or original illustrations. The paper dummies and the original illustrations sent will not be returned.
- The deadline for registration and submission of PDF files is 31th January 2019.

*The International Contest Silent Book Contest is realized by the Municipality of Mulazzo, Montereggio Association of Librai, IOB International Organization of Book Towns with the contribution of Carthusia Edizioni, the collaboration of Bologna Children's Book Fair, the patronage of IBBY Italy and the Center for the Book and the Reading (MiBACT).*

#### **MUNAZZO MUNICIPALITY**

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